

Happy day

Sintonia del programa tv

Oh! Happy Day

Joan-Pau Chaves

HAPPY DAY

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Brillant ♩ = 120

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INTRO

1: Melo
Dits!

2: Melo
mf
Uuh Uuh Uuh Uuh A a aah A a aah paaa aaah!

3: Backgr Sop/Ten
mf *ff*
Duuhduuhduuh duuh duuh duuuuh, Papa_paaah, Papa papa pa_paaa aaah!

4: Backgr Contralt
mf *ff*
Duuhduuhduuh duuh duuh duuuuh, Papa_paaah, Papa papa pa_paaa aaaah!

5: Backgr Ten8va/Sop
mf *ff*
Duuhduuh duuh duuh duuuuh Duuhduuhduuh duuh duuh duuuuh, Papa_paaah Papa pa_paaa aaah!

6: Baix
mp *ff*
Duuhduuh duuh duuh duuuuh Duuhduuhduuh duuh duuh duuuuh, Papa_paaah, Papa papa pa_paaa aaaah!

A

1 *f* Hap py — day, _____ hap py — day, _____ Hap py — da — y, _____

2

3 *mf* Duuhs...

4 *mf* Duuhs..

5 *mf* Duuhs..

6

Detailed description: The score is for a piece titled 'Happy day 2'. It consists of six staves. Staff 1 is the vocal line, starting with a forte (*f*) dynamic and lyrics: 'Hap py — day, _____ hap py — day, _____ Hap py — da — y, _____'. Staff 2 is a piano accompaniment line with whole rests. Staff 3, 4, and 5 are piano accompaniment lines with a mezzo-forte (*mf*) dynamic, featuring a rhythmic pattern of eighth notes and sixteenth notes, with lyrics 'Duuhs...', 'Duuhs..', and 'Duuhs..' respectively. Staff 6 is a bass line with whole rests. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

B

12 Hap py da y.

12

12

12

12

12

12

ff Pa pa paaah, Pa pa pa pa pa *f* Pah pah pah pah pah

ff Pa pa paaah, Pa pa pa pa pa *f* Pa pa pah pah pah pah

ff Pa pa paaah Pa pa pa pa *f* Pah pah pah pah pah

ff Pa pa paaah, pa pa pa

Detailed description: This musical score is for a section titled 'Happy day 3' (part B). It consists of six staves. Staves 1 and 2 are vocal lines; staff 1 begins with the lyrics 'Hap py da y.' and staff 2 is silent. Staves 3, 4, 5, and 6 are piano accompaniment. Staves 3, 4, and 5 have vocal lines with lyrics: 'Pa pa paaah, Pa pa pa pa pa' (ff) and 'Pah pah pah pah pah' (f). Staff 6 has a vocal line with lyrics: 'Pa pa paaah, pa pa pa' (ff). The score features a key signature of three sharps (F#, C#, G#) and a complex time signature that changes between 3/4 and 4/4. The piece starts at measure 12. Dynamics include fortissimo (ff) and forte (f).

A

18

1 *f* Hap py _day, _____

2 *mf* Uuh _ Uuh _ Uuh _ Uuh _

3 *mf* > Duuhs.. *f* Pahpah _pah pahpah pahpah _ pah pah _ *mf* > Duuhs..

4 *mf* > Duuhs.. *f* Pahpah _pah pahpah pahpah _ pahpaah _ *mf* > Duuhs..

5 *mf* > Duuhs.. *f* pahpah _pah _ pahpah _ pah pah _ *mf* > Duuhs..

6

OUTRO

1
24
hap py — day, —————
Dits!

2
24
mf
Uuh ————— Uuh ————— Uuh ————— Uuh —————

3
24
mf
Duh duh duh — duh duh duu uuh.

4
24
mf
Duh duh duh — duh duh duu uuh,

5
24
mf
Duh duh — duh duh duu uuh Duh duh duh — duh duh duu uuh,

6
24
mp
Duh duh — duh duh duu uuh Duh duh duh — duh duh duu uuh,

28

1

28

2

A a aah Ba u!

28

3

ff Pa pa paaah, Pa pa pa pa paaaah Ba u!

4

ff Pa pa paaah, Pa pa pa pa paaaah Ba u!

28

5

ff Pa pa paaah Pa pa pa paaaah Ba u!

6

ff Pa pa paaah, Pa pa pa pa paaaah Ba u!